

Fleurette E. McCuaig

C.D.T.A., C.N.A.D.M.  
C.N.D.M.

. . . PRESENTS . . .

*“Dance Styles  
of  
1952”*



PLAYHOUSE THEATRE



SATURDAY, FEBRUARY 23rd  
1952

## 1. Foundation of Dancing—

Seniors.

## 2. Babies On Parade—

Janis Turner, Barbara Rudyk, Joanne Loeb, Sharon Hickey, Virginia Crittendon, Valerie Coulter, Linda Murphy, Joy Mae Shier.

## 3. Tid Bits—

Bonnie Clerihew and Wanda Madder.

## 4. Eastside, Westside—

Terry Krippens, Lynne Winters, Gazelle Desser, Gail Specila, Donna Allott, Dana Marner, Judy Florentine.

## 5. Caution! Children At Play—

Based on the ever present caution for Children at Playgrounds.

### (a) Patrol Boys—

Jimmy Southern and Danny Kerr.

### (b) Hippity Hop Babies—

Doreen Bauer, Arleigh Ann Monde, Maureen Howston, Patricia Morley, Leslie Desser, Nancy Pearson, Barbara Love.

### (c) Playmates—

Sharon Davis and Leslie Williams.

### (d) Cowgirl Capers—

Lynette Musselman.

### (e) School Kids—

Margaret Conway, Merle Linford, Bonnie Jean Bauer, Marilyn Argue, Roberta Johnson, Deidre Galbraith, Maureen Grivelle, Adrienne Ketcheson, Gloria Senyk, Marcia Morrison.

### (f) Lure of a Lollipop—

Patsy Hallet, Sandra Chabinye, Eileen Van Walleghe.

### (g) Hittin' On Hi—

Bonnie Lynn Johannesson.

### (h) Swingin' Along—

Diane McElroy.

### (i) Sunnyside of the Street Kids—

Bernice Dales, Joan Newman, Barbara Hart, Ruth Ann Smith, Carol Cooper, Lynne Douglas, Marilyn Harris, Darlene Kellsey, Naomi Kyrniski, Sharon Camyre.

## 6. Looky! Here's Cooky—

Jean Robertson.

## 7. The Ringmaster and His Five Ponies—

### (a) Marc Sinclair.

### (b) Dale Madder, Janis Thorkelsson, Barbara Gach, Maureen Phillips, Linda Hadden, Suzanne Brown, Bonnie Gessler, Brenda Mark, Brenda Trojan, Joy Blanchard, Sharon Rigby, Judy Danchuk.

## 8. Dream of Granada—

Deidre Ann Cunningham.

## 9. Tap Happy—

Judy Moran, Karen Cummings, Gloria Barnes, Acey Berkowitz, Sandra Scalena, Carol Thorpe, Margaret Ann Smith, Baron Eastwood, Geraldine Pringle, Katherine Anderson, Cecile Seliska, Beverly Horne.

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**10. Satan Stomp—**

Marlene Mitchell.

**11. Moonlight Bay—**

Enid McGregor, Merrilee Stevens, Lynda Robertson, Patricia Creed, Faith Lynda Tapper, Sandra Barnes, Cheryl Byrne, Maureen Nick.

**12. Dolls From Many Lands—**

(a) Irish—

Roberta Laing.

(b) French—

Terry Krippens, Lynne Winters, Gazelle Desser, Gail Specila, Donna Allott, Dana Marner, Judy Florentine.

(c) American—

Francis Ann Southern.

(d) Polish—

Brenda Love, Carol Ann Cook, Patsy Munday, Sharon Hansson, Kathleen White, Lucille Roussin, Carol Ann Leiter, Bonnie Johannesson, Diane McElroy.

(e) Canadian—

Maureen Phillips.

(f) Cuban—

Rita Macri.

(g) Spanish—

Carol Dunn, Romola Trojan, Geraldine McMichael, Diane Lund, Judy Steventon, Shirley Coker, Diane Storey, Joan Morrissey.

**13. Fresh From The Country—**

Lynette Musselman and Marc Sinclair Kramer.

**14. Moonlight Madness—**

Fleurette.

**15. Struttin' Their Stuff—**

Danny Kerr and Jimmy Southern.

**16. Waltz Viennese—**

Maureen McCarthy, Dorothy Froese, Paula Thorkelsson, Gail McLeod, Pat Collins, Marlene Mitchell, Deidre Ann Cunningham.

**17. Angel's Serenade—**

Leslie Manos.

**18. Havin' Fun—**

Geraldine Cluett, Pat Miller, Audrey Wilding, Deanne Davis, Doreen Taylor, Joy Gross, Betty McGifford, Katharine Sweet, Sandra Harvey.

**19. Easter Parade—**

(a) Easter Bonnets—

Brenda Love, Carol Ann Cook, Patsy Munday, Sharon Hansson, Kathleen White, Lucille Roussin, Carol Ann Leiter, Bonnie Lynn Johannesson, Sandra Ford.

(b) Tip Toe Thru' the Tulips—

Dale Maddar, Janis Thorkelsson, Brenda Mark, Maureen Phillips, Brenda Trojan, Joy Blanchard.

(c) Pretty Girlies—

Linda Taylor, Gail Freedman, Rosemary Iannone, Gail Bradley, Joan Goodman, Francis Ann Southern, Rita Macri, Roberta Laing, Pat Donald.



# P R O G R A M M E

## 20. South Pacific Medley—

### (a) Wonderful Guy—

Betty Donald, Caryl Louise McCusker, Eleanor Munday, Fay Stoller, Gladys Beck, Maureen McCarthy, Dorothy Froese, Paula Thorkelsson, Gail McLeod, Pat Collins, Marlene Mitchell, Deidre Ann Cunningham.

### (b) Wash That Man Right Outa My Hair—

Fleurette and Rhythmettes.

## INTERMISSION

15 Minutes

## Orchestra Selection

### 1. Dixieland Jubilee—

#### (a) Accentuate the Positive—

Linda Taylor, Gail Freedman, Rosemary Iannone, Gail Bradley, Joan Goodman, Francis Ann Southern, Rita Macri, Roberta Laing, Pat Donald, Marlene McCaffery.

#### (b) Ballin' the Jack—

Marc Sinclair.

#### (c) An Old Southern Custom—

Carol Dunn, Romola Trojan, Geraldine McMichael, Diane Lund, Judy Steventon, Shirley Coker, Diane Storey, Joan Morrissey, Gail Clerihew.

#### (d) Kix & Trix—

Bonnie Gessler.

#### (e) Jive Jinx—

Deidre Ann Cunningham.

#### (f) Abraham—

Same as (a) and (c).

### 2. Sophisticated Lady—

Marlene Mitchell.

### 3. Stylized Rhythm—

Raymond Webber.

### 4. Baby Ballerina—

Lucille Roussin.

### 5. Swish Swing—

Joan Schelfaut, Elizabeth Hamilton and Doreen Stockton.

### 6. Valse Ballet—

Gail Bradley.

### 7. Jungle Rhythm—

An Afro-Cuban Spiritual, characterizing the driving off of evil spirits against the beating of the drums.

#### (a) Gail McLeod, Maureen McCarthy, Doreen Froese, Paula Thorkelsson, Marlene Mitchell, Deidre Ann Cunningham.

#### (b) Fleurette and Herman.

### 8. Boogie Woogie—

Gail Freedman.

### 9. Syncopated Gal—

Rosemary Iannone.

### 10. Contortions—

Joan Goodman.

### 11. Livin' In A Great Big Way—

Linda Taylor.

### 12. There's Nothing Like Dancing—

#### (a) Caryl Louise McCusker, Eleanor Munday, Betty Donald, Gail McLeod, Pat Collins, Maureen McCarthy, Dorothy Froese, Deidre Ann Cunningham, Marlene Mitchell, Paula Thorkelsson.

#### (b) Entire Studio.

## GOD SAVE THE QUEEN!

Orchestra under the direction of Harold Green.

Stage direction under Herman Kramer and Alec Cunningham.

Costumes designed and executed by Mrs. McCuaig.

Assistant teacher Miss Marlene Mitchell.

Choreography of dances by Fleurette.

Miss Fleurette wishes to take this opportunity to thank the Parents, Students and Good Friends for their kind co-operation and indulgence in the preparation and carrying out of this, her last Recital in Winnipeg.